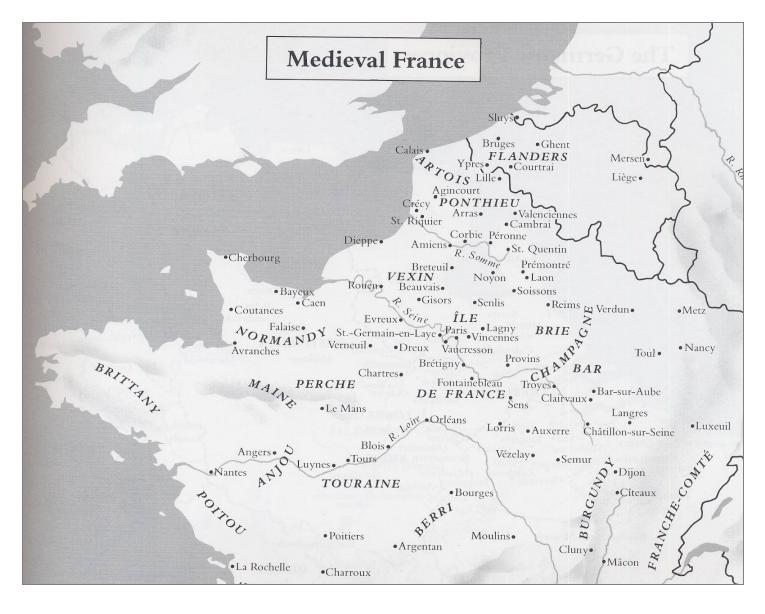
Hour:

Renaissance in Northern Europe (a.k.a., Late Northern Gothic)



Content Area 3: Early Europe & Colonial America

Image Set Covered:

- 66: Annunciation Triptych (Merode Altarpiece)
- 68: Arnolfini Portrait
- 74: Adam & Eve
- 77: Isenheim Altarpiece
- 79: Allegory of Law & Grace
- 83: Hunters in the Snow

Overall Time Period: _____

Essential Knowledge		
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		

Essential Vocabulary

Altarpiece	
Annunciation	
Donor	
Engraving	
Etching	
Genre painting	
Oil paint	
Polyptych	
Reformation	
Sfumato	
Triptych	
Woodcut	

Image Set #66:

		<u>Artist (if known):</u>
	Medium/ Materials:	
	Function/ Artistic Purpose:	
	Culture/ Art Historical Period:	
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		



Image Set #68:

	Artist (if known):
	Medium/ Materials:
	Function/ Artistic Purpose:
	Culture/ Art Historical Period:
	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	



Image Set #74:

to		<u>Artist (if known):</u>
	Medium/ Materials:	
	<u>Function/ Artistic Purpose:</u>	
	Culture/ Art Historical Period:	
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Image Set #77:

	V25.1.C. (C. N. Hubble to colored abortions)	<u>Artist (if known):</u>
	Medium/ Materials:	
	Function/ Artistic Purpose:	
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		



Sto & Controllation	gene verbenehmel eine Jiele 2. Die Ser mit beneh felle einzelten gelen. Gebereite Jangfeum nete Generatige für webenehn gegenen	<u>Artist (if known):</u>
RES.		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
Chipto depend forters but memory to forter the memory to forter present systems may but to ye and to ye an	Tota film Rad gift into Sanda and Sanda	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

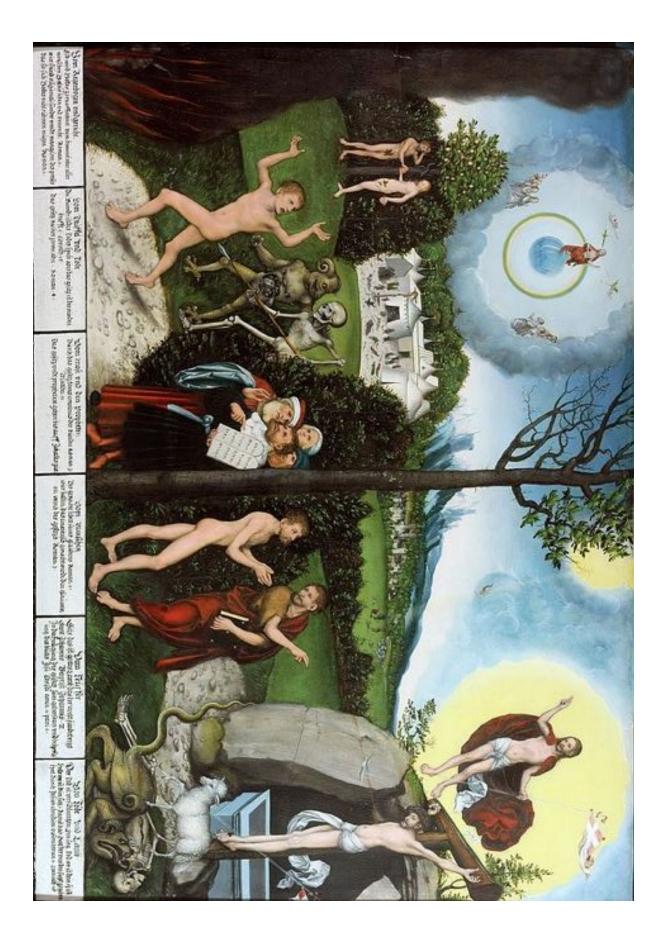


Image Set #83:

		<u>Artist (if known):</u>
NEW .	Medium/ Materials:	
		Function/ Artistic Purpose:
		Culture/Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		