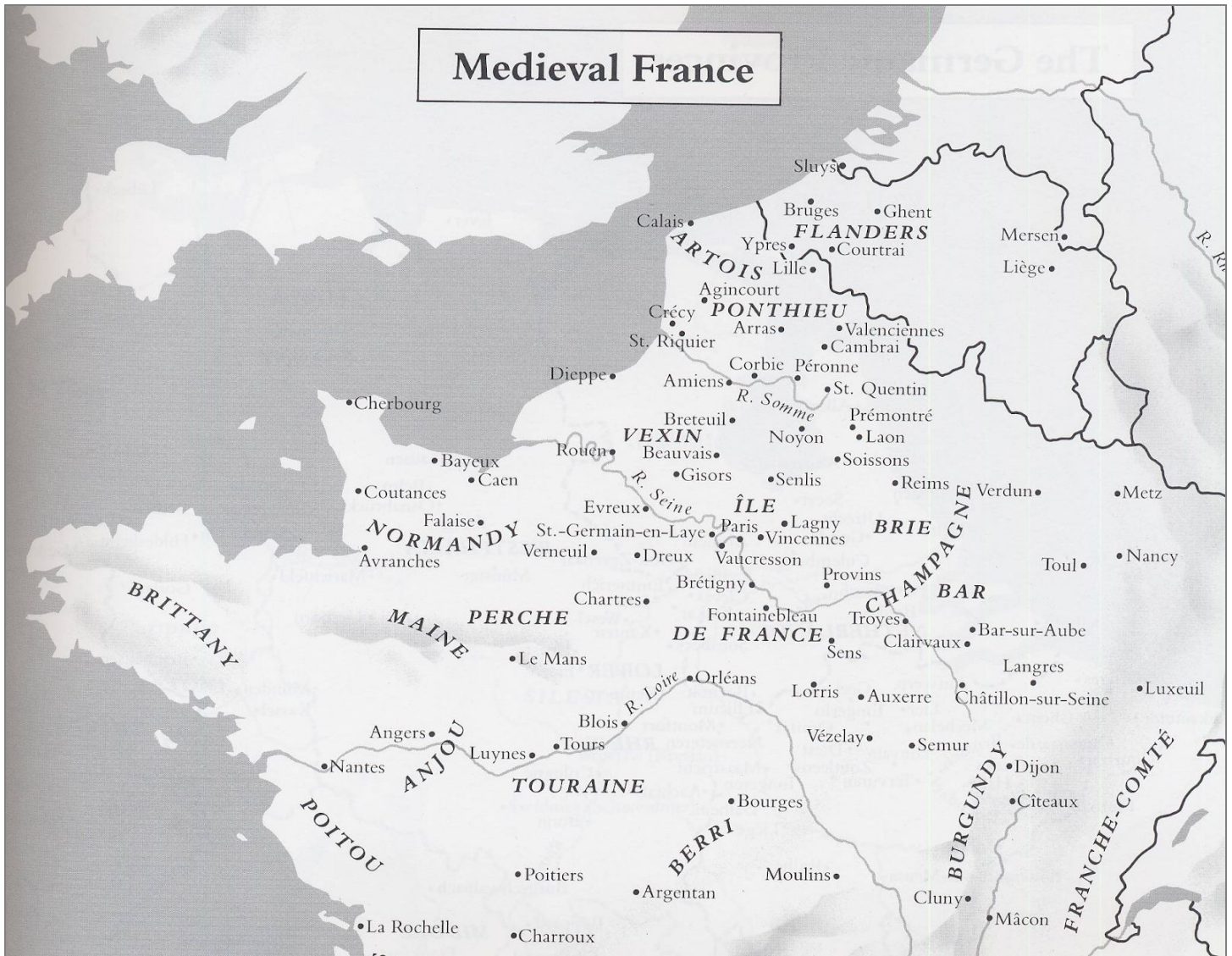


Name: \_\_\_\_\_

Date: \_\_\_\_\_

Hour: \_\_\_\_\_

## Renaissance in Northern Europe (a.k.a., Late Northern Gothic)



### Content Area 3: Early Europe & Colonial America

#### Image Set Covered:

66: Annunciation Triptych (Merode Altarpiece)

68: Arnolfini Portrait

74: Adam & Eve

77: Isenheim Altarpiece

79: Allegory of Law & Grace

83: Hunters in the Snow

**Overall Time Period:** \_\_\_\_\_

**Essential Knowledge**

1.
2.
3.
4.
5.
6.
7.
8.

## Essential Vocabulary

Altarpiece	
Annunciation	
Donor	
Engraving	
Etching	
Genre painting	
Oil paint	
Polyptych	
Reformation	
Sfumato	
Triptych	
Woodcut	

**Image Set #66:**

**Dates:**

	<u>Artist (if known):</u>
	<u>Medium/ Materials:</u>
	<u>Function/ Artistic Purpose:</u>
	<u>Culture/ Art Historical Period:</u>
	<u>Cross-Cultural Connection/Influences/ Themes:</u>
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	



**Image Set #68:**

**Dates:**

	<u>Artist (if known):</u>
	<u>Medium/ Materials:</u>
	<u>Function/ Artistic Purpose:</u>
	<u>Culture/ Art Historical Period:</u>
	<u>Cross-Cultural Connection/Influences/ Themes:</u>
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	



**Major Themes & Concepts of Northern Renaissance GERMAN Art**




**Image Set #74:**

**Dates:**

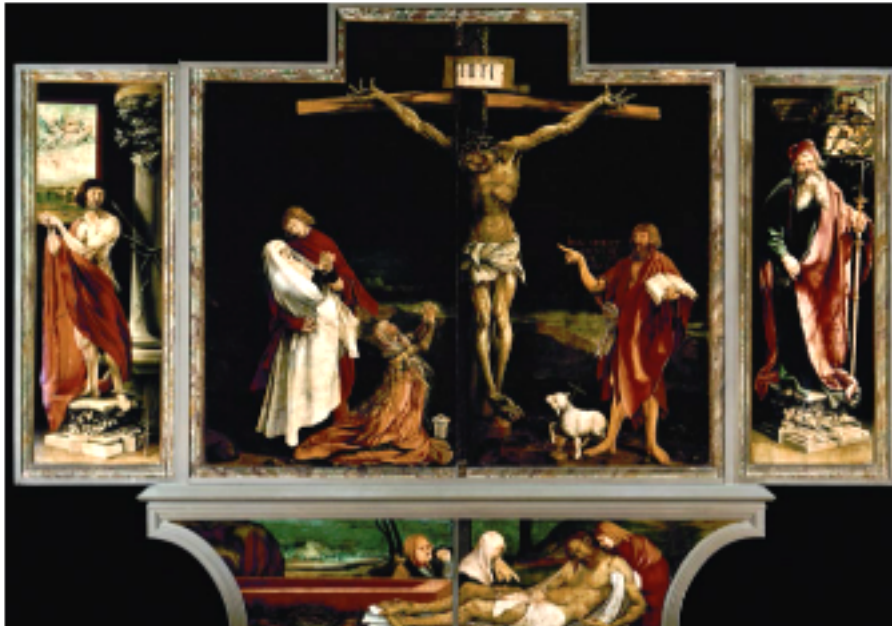


<u>Artist (if known):</u>
<u>Medium/ Materials:</u>
<u>Function/ Artistic Purpose:</u>
<u>Culture/ Art Historical Period:</u>
<u>Cross-Cultural Connection/Influences/ Themes:</u>

Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	

**Image Set #77:**

**Dates:**



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts





Image Set #79:

Dates:

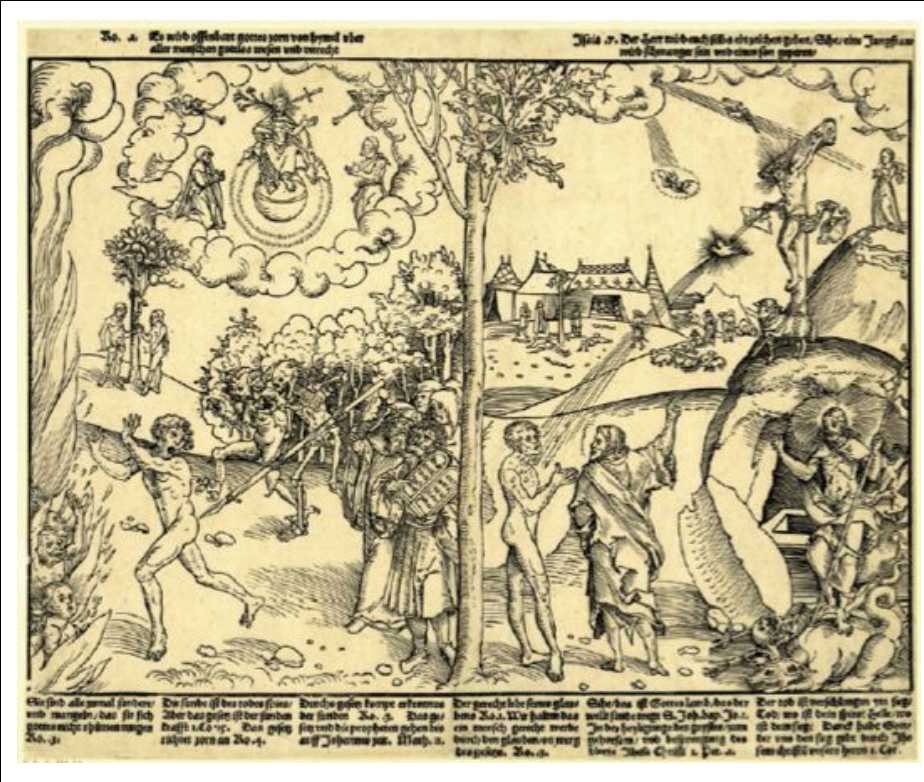
Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

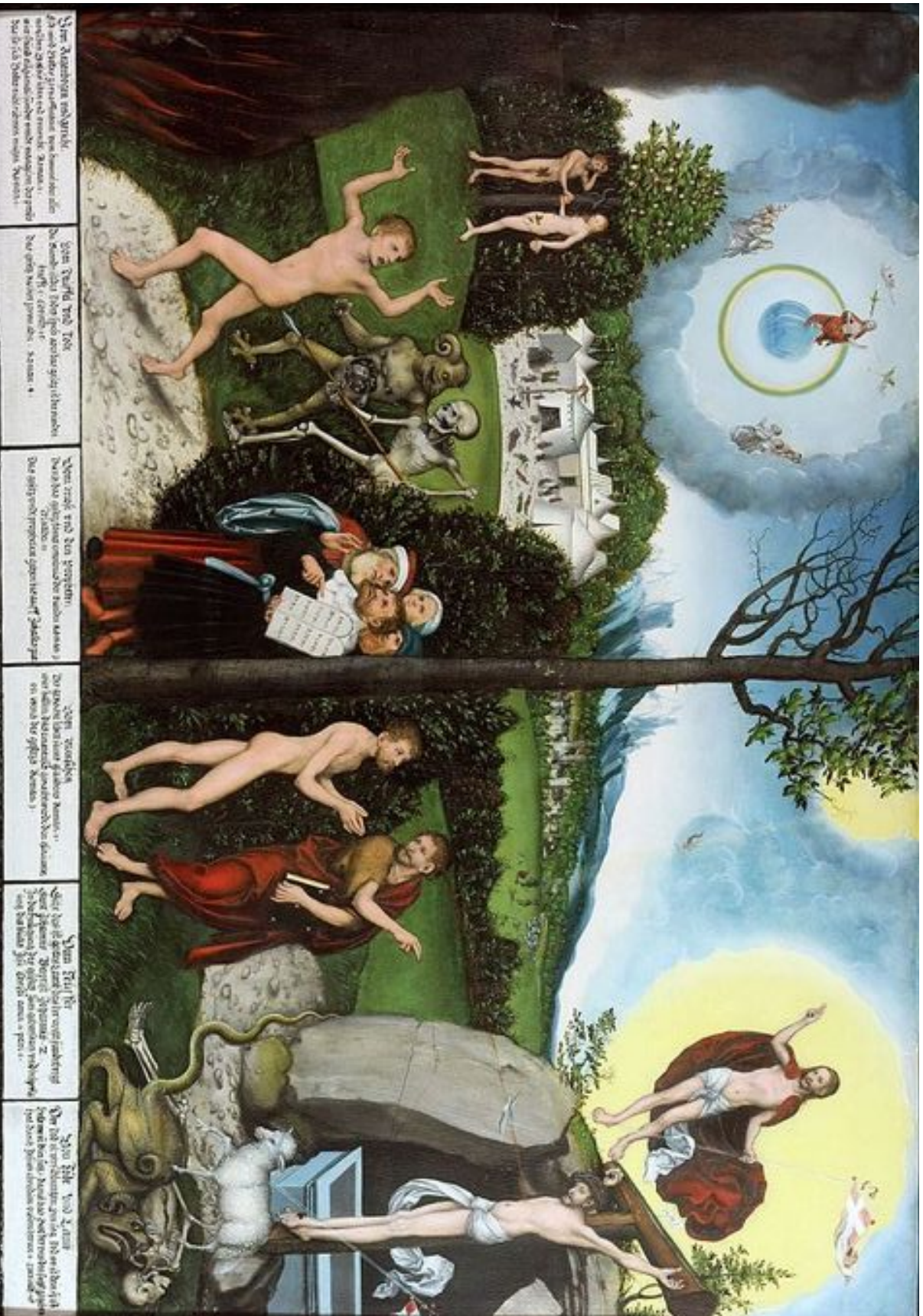


Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts



Adam in various stages of life and death, with a woman and a serpent.

Adam and Eve in conversation, with Adam pointing towards the forbidden fruit.

Adam being driven from Eden, with a woman and a serpent.

Adam on the cross, with a woman and a serpent.

Adam on the cross, with a woman and a serpent.

Adam on the cross, with a woman and a serpent.



**Image Set #83:**

**Dates:**



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts