Da	te:		

Hour:

Baroque Art



Europe at the onset of the Thirty Years' War (1618-1648)

Content Area 3: Early Europe & Colonial America

Image Set #	Artwork Title	Style/Region
82	ll Gesu	
89	Ecstasy of Saint Teresa	
88	San Carlo alle Quattro Fontane	Italian
85	The Calling of Saint Matthew	
93	Palace of Versailles	French
91	Las Meninas	Spanish
86	Henri IV Receives the Portrait of Marie de' Medici	Flemish
87	Self-Portrait with Saskia	
92	Woman Holding a Balance	Dutch
96	Fruit & Insects	

Baroque	Background	Information
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Time Period: _____

"Baroque" etymology & symbolism: ______

Essential Knowledge

Five Distinguishing Characteristics

Major Themes and Concepts

Essential Vocabulary

di sotto in su	
genre painting	
impasto	
tenebrism	
spolia	
in medias res	
stucco	
baldacchino	
gilded	
proscenium	
intaglio	
camera obscura	
vanitas	

ITALIAN BAROQUE (centered in Rome)

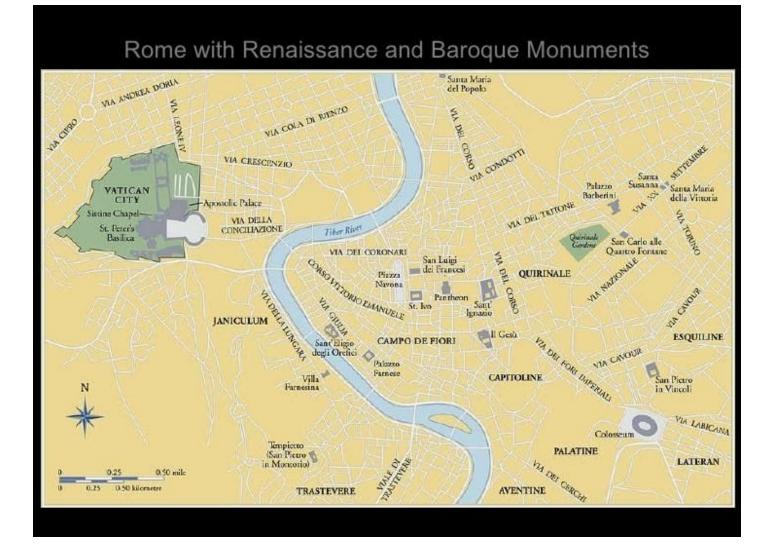


Image Set #82:

		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		<u>Cross-Cultural Connection/Influences/</u> <u>Themes:</u>
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		





		<u>Artist (if known):</u>
	Medium/ Materials:	
		Function/Artistic Purpose:
		Culture/ Art Historical Period:
	Cross-Cultural Connection/Influences/ Themes:	
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		



Image Set #88:

		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

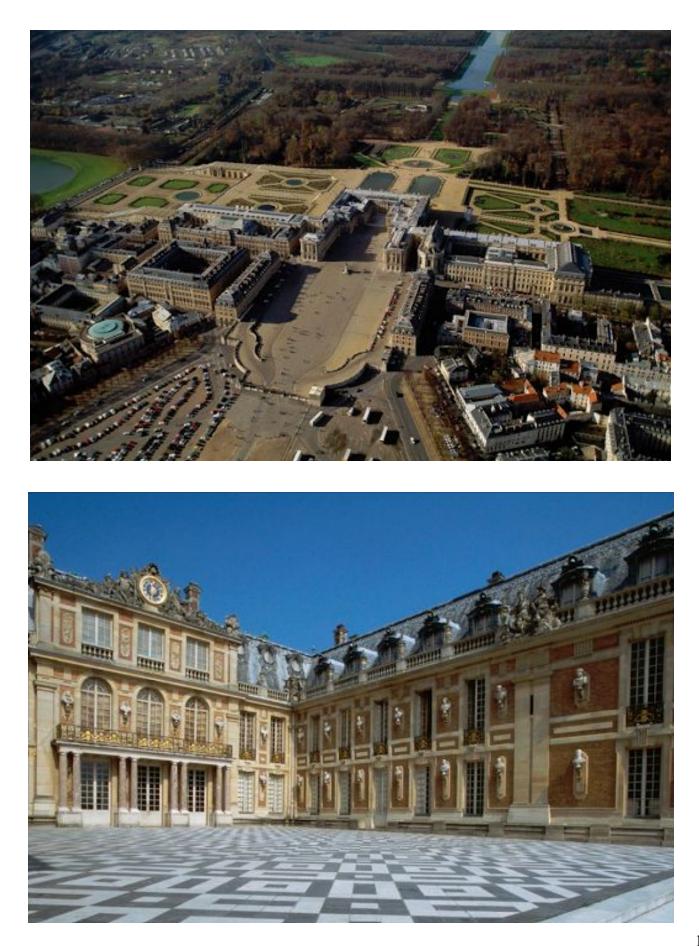


San Carlo alle Quattro Fontane plan ģ ð Æ

Image Set #85:

		Artist (if known): Medium/ Materials: Function/ Artistic Purpose: Culture/ Art Historical Period: Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

French Baroque Image Set #78: Dates: Artist (if known): Medium/ Materials: Function/ Artistic Purpose: mmm THE TIT Culture/ Art Historical Period: Cross-Cultural Connection/Influences/ Themes: Context/ Historical Background/ Role of the Patron and/or Audience Form/ Formal Qualities Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary Other Interesting Facts





<u>Spanish Baroque</u>

Image Set #80:

		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		



Flemish Baroque

Image Set #86:

		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Dutch Baroque

Image Set #87:

6		<u>Artist (if known):</u>
Rembrander.		Medium/ Materials:
		<u>Function/ Artistic Purpose:</u>
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Image Set #92:

		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Image Set #96:

		<u>Artist (if known):</u>
	Medium/ Materials:	
		Function/ Artistic Purpose:
		Culture/Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		