

Name: _____

Date: _____

Hour: _____

Rococo, Enlightenment, Neoclassicism**Content Area 4: Later Europe & Americas**

Image Set #	Artwork Title	Style
101	The Swing	Rococo
105	Self-Portrait (Vigée Le Brun)	
98	The Tête à Tête, from Marriage à la Mode**	Enlightenment
100	A Philosopher Giving a Lecture on the Orrery	
103	The Oath of the Horatii	Neoclassicism
102	Monticello	
104	George Washington	

**This artwork is in Content Area 3: Early Europe & Colonial America

Essential Vocabulary

<i>ancien regime</i>	
salon	
fete galante	
libertine	
satire	
Enlightenment	
exemplum virtutis	

Years (Rococo): _____

Major Themes and Concepts (Rococo)

Years (Enlightenment): _____

Major Themes and Concepts (Enlightenment)

Image Set #101:

Dates:



<u>Artist (if known):</u>
<u>Medium/ Materials:</u>
<u>Function/ Artistic Purpose:</u>
<u>Culture/ Art Historical Period:</u>
<u>Cross-Cultural Connection/Influences/ Themes:</u>

Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	

Image Set #101:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts

Image Set #98:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

<p>Context/ Historical Background/ Role of the Patron and/or Audience</p>	
<p>Form/ Formal Qualities</p>	
<p>Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary</p>	
<p>Other Interesting Facts</p>	

Image Set #100:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts

Years (Neoclassicism): _____

General Historical Background

--

Neoclassical Characteristics

Values	
Tone	
Subjects	
Techniques	
Role of Art	
Ultimate Artist	

Major Themes and Concepts (Neoclassicism)

Image Set #103:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts

Image Set #102:

Dates:



Artist (if known):

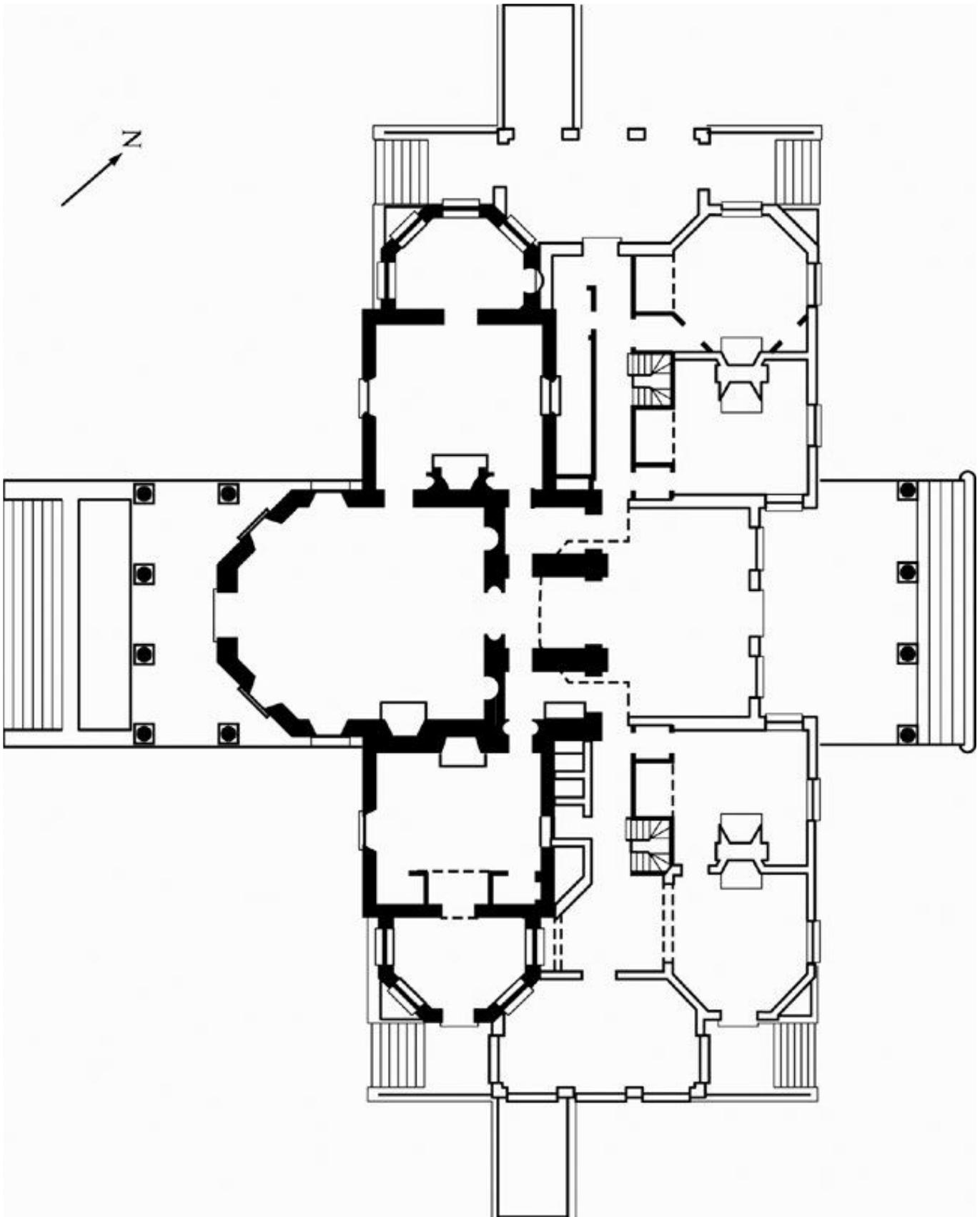
Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

<p>Context/ Historical Background/ Role of the Patron and/or Audience</p>	
<p>Form/ Formal Qualities</p>	
<p>Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary</p>	
<p>Other Interesting Facts</p>	



Monticello Plan

Image Set #104:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/
Themes:

Context/ Historical
Background/
Role of the Patron
and/or Audience

Form/ Formal
Qualities

Context/
Interpretation/
Key Elements/ Stylistic
Characteristics/
Vocabulary

Other Interesting Facts