

Name: _____

Date: _____

Hour: _____

Romanticism & Gothic Revival Architecture

Content Area 4: Later Europe & Americas

| Image Set # | Artwork Title | Style |
|--------------------|---|----------------|
| 112 | Palace of Westminster | Gothic Revival |
| 106 | Y no hai remedio (And There's Nothing to Be Done), from Los Desastres de la Guerra (The Disasters of War) | Romanticism |
| 107 | La Grande Odalisque | |
| 108 | Liberty Leading the People | |
| 111 | Slave Ship | |
| 109 | The Oxbow | |

Essential Vocabulary

| | |
|----------------|--|
| calotype | |
| camera obscura | |
| daguerreotype | |
| etching | |
| odalisque | |
| school | |
| sublime | |

Romanticism

Years (Romanticism): _____

Romanticism DOES NOT mean:

Three Key Features



History type stuff

- ❑ The period got its name from a new interest in _____ called _____.
- ❑ They also liked _____-inspired stuff, such as Mary Shelley's _____ and pseudo-_____ castles—the _____ the better!

Art

- ❑ Gone are the _____, _____ images of the _____ period
- ❑ Artists were fascinated by the _____ and the _____, the _____ and the _____, and the _____ in general.
- ❑ _____ and _____!!

Major Themes and Concepts: Revival Architecture

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Image Set #112:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

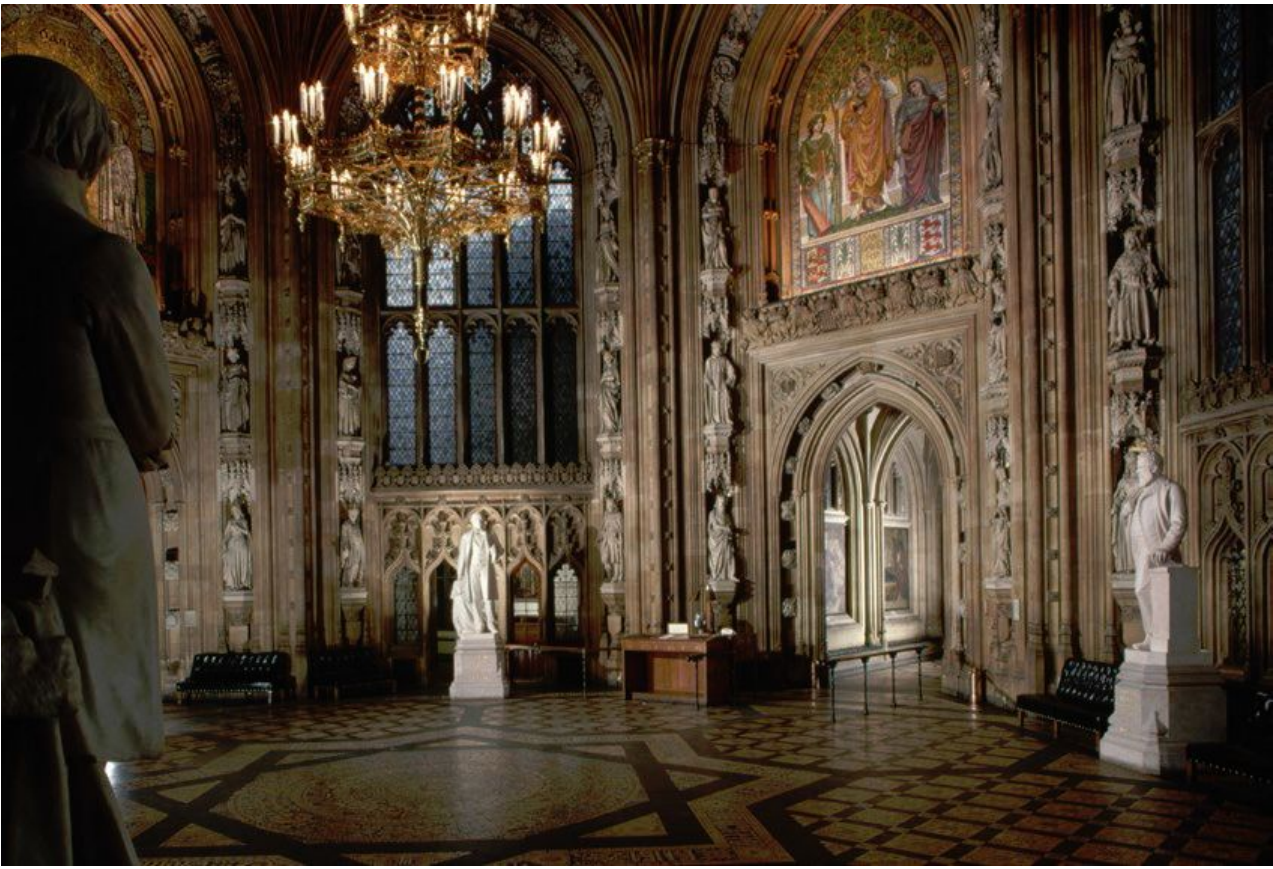
Cross-Cultural Connection/Influences/
Themes:

Context/ Historical
Background/
Role of the Patron
and/or Audience

Form/ Formal
Qualities

Context/
Interpretation/
Key Elements/ Stylistic
Characteristics/
Vocabulary

Other Interesting Facts



60

Image Set #106:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/
Themes:

Context/ Historical
Background/
Role of the Patron
and/or Audience

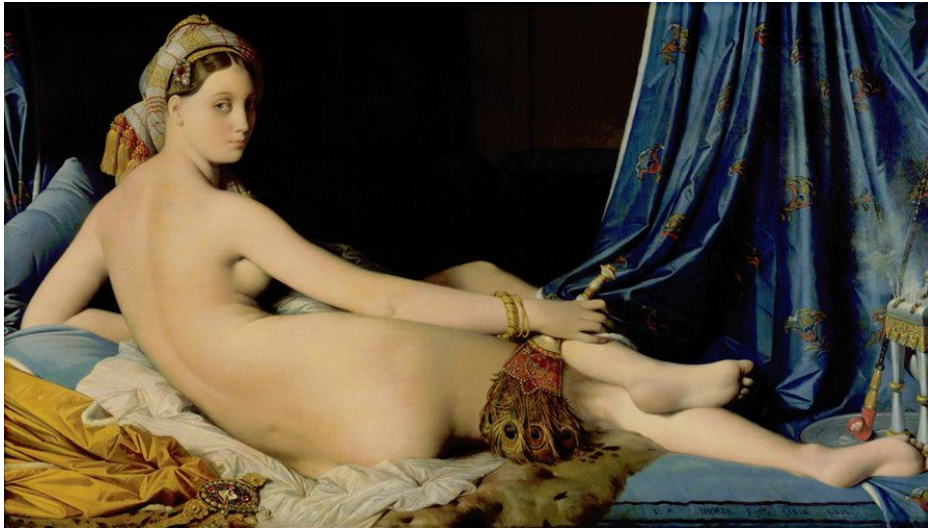
Form/ Formal
Qualities

Context/
Interpretation/
Key Elements/ Stylistic
Characteristics/
Vocabulary

Other Interesting Facts

Image Set #107:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts

Image Set #108:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/
Themes:

Context/ Historical
Background/
Role of the Patron
and/or Audience

Form/ Formal
Qualities

Context/
Interpretation/
Key Elements/ Stylistic
Characteristics/
Vocabulary

Other Interesting Facts

Image Set #111:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

| | |
|---|--|
| <p>Context/ Historical Background/ Role of the Patron and/or Audience</p> | |
| <p>Form/ Formal Qualities</p> | |
| <p>Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary</p> | |
| <p>Other Interesting Facts</p> | |

Major Themes and Concepts: Early American Art

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