

Name: _____

Date: _____

Hour: _____

Romanticism & Gothic Revival Architecture

Content Area 4: Later Europe & Americas

Image Set #	Artwork Title	Style
112	Palace of Westminster	Gothic Revival
106	Y no hai remedio (And There's Nothing to Be Done), from Los Desastres de la Guerra (The Disasters of War)	Romanticism
107	La Grande Odalisque	
108	Liberty Leading the People	
111	Slave Ship	
109	The Oxbow	

Essential Vocabulary

calotype	
camera obscura	
daguerreotype	
etching	
odalisque	
school	
sublime	

Romanticism

Years (Romanticism): _____

Romanticism DOES NOT mean:

Three Key Features



History type stuff

- ❑ The period got its name from a new interest in _____ called _____.
- ❑ They also liked _____-inspired stuff, such as Mary Shelley's _____ and pseudo-_____ castles—the _____ the better!

Art

- ❑ Gone are the _____, _____ images of the _____ period
- ❑ Artists were fascinated by the _____ and the _____, the _____ and the _____, and the _____ in general.
- ❑ _____ and _____!!

Major Themes and Concepts: Revival Architecture

Image Set #112:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

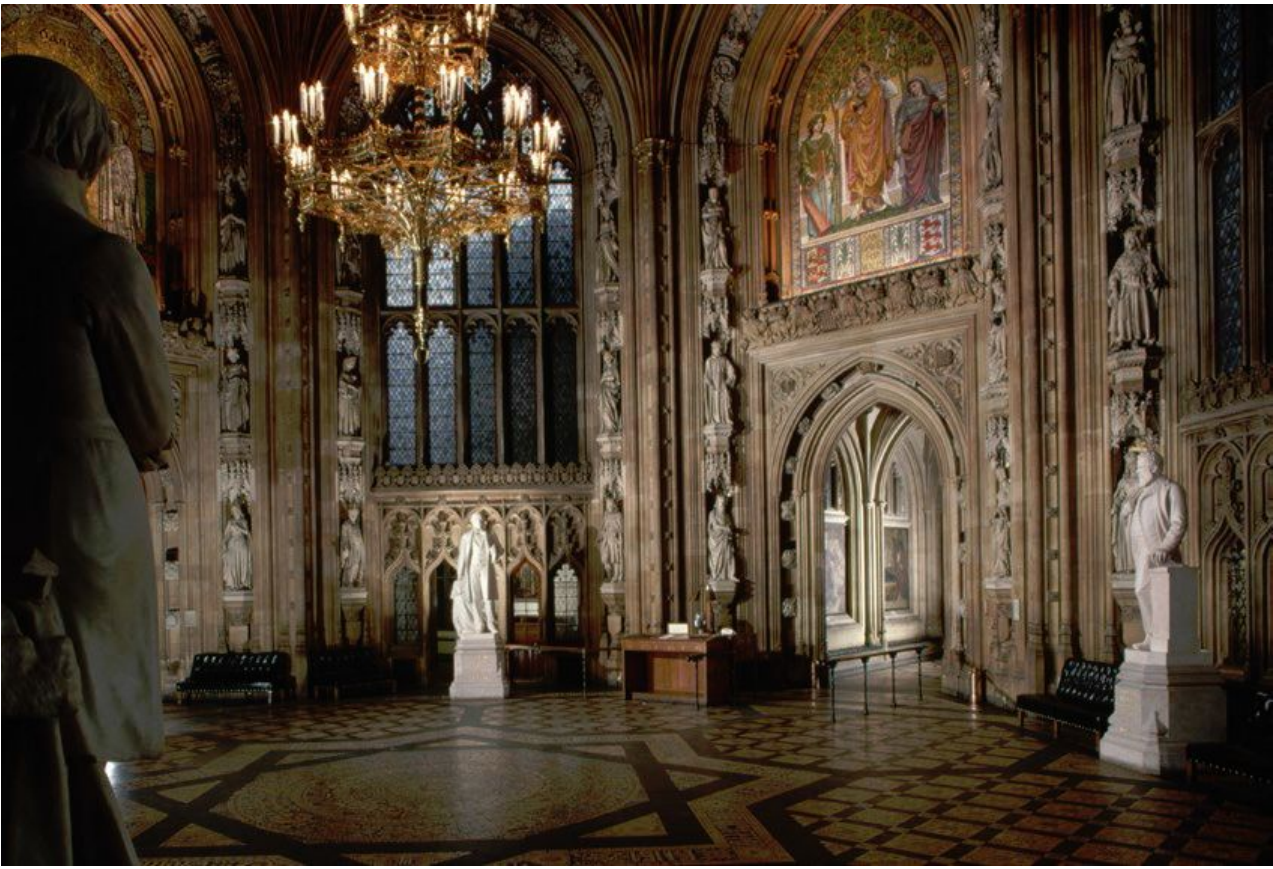
Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts



60

Major Themes and Concepts: Romanticism

Image Set #106:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/
Themes:

Context/ Historical
Background/
Role of the Patron
and/or Audience

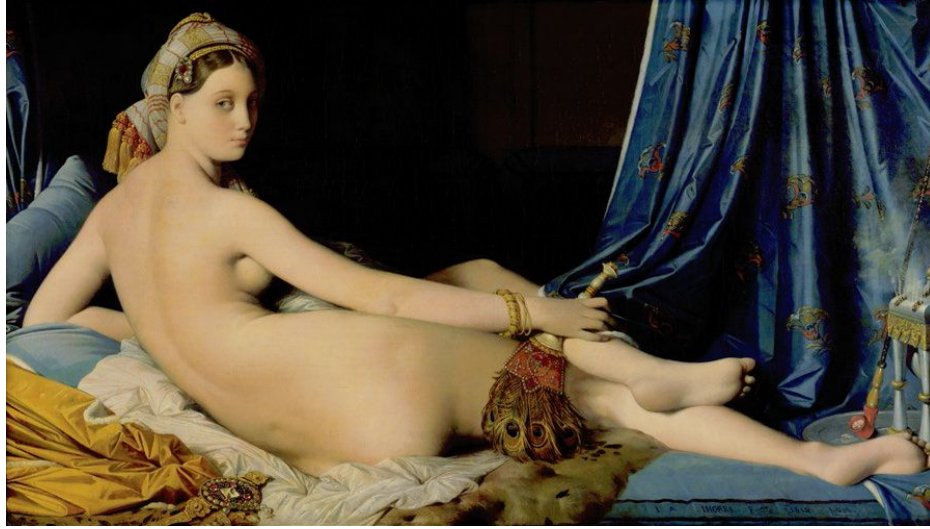
Form/ Formal
Qualities

Context/
Interpretation/
Key Elements/ Stylistic
Characteristics/
Vocabulary

Other Interesting Facts

Image Set #107:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts

Image Set #108:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts

Image Set #111:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

<p>Context/ Historical Background/ Role of the Patron and/or Audience</p>	
<p>Form/ Formal Qualities</p>	
<p>Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary</p>	
<p>Other Interesting Facts</p>	

Major Themes and Concepts: Early American Art

Image Set #109:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

<p>Context/ Historical Background/ Role of the Patron and/or Audience</p>	
<p>Form/ Formal Qualities</p>	
<p>Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary</p>	
<p>Other Interesting Facts</p>	