Realism & Development of Photography

Content Area 4: Later Europe & Americas

Image Set #	Artwork Title	Style
110	Still Life in Studio	
114	Nadar Raising Photography to the Height of Art	Development of Photography
117	The Horse in Motion	
113	The Stone Breakers	
115	Olympia	Realism
118	The Valley of Mexico from the Hillside of Santa Isabel	

Years: _____

Basic Overview

Major Themes and Concepts

[

Image Set #110:

pay the Charles of the	<u>Artist (if known):</u>
	Medium/ Materials:
	Function/ Artistic Purpose:
	Culture/ Art Historical Period:
	<u>Cross-Cultural Connection/Influences/</u> <u>Themes:</u>
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	

		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
APHI	HOTOCRAPHIE HOTOCRAPHIE HOTOCRAPHIE HOTOCRAPHIE HOTOCRAPHIE HOTOCRAPHIE HOTOCRAPHIE HOTOCRAPHIE HOTOCRAPHIE	<u>Cross-Cultural Connection/Influences/</u> <u>Themes:</u>
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

~		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
5		Culture/ Art Historical Period:
Copyright, 1898, by MUYBRIDGE. Copyright, 1898, by MUYBRIDGE. Patent for appearance appealed for. "SALLLIE GARDABE," owned by J The negatives of these photogen Schenge s wind	The Horse in Monton THE HORSE IN MOTION. MUTBRIDGE. ELELAND STANFORD for disange, and about he being diff your of a second of them i. Usy Mining and Alto track, 19th June, 1878. The agentware were each spaced thing the two-thousands part of a second of them i. Usy Mining and the second of them is the manual of the second of them is th	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

		<u>Realism</u>
Image Set #113:		Dates:
		<u>Artist (if known):</u>
	And a stand a stan	Medium/ Materials:
W. D. W. W.		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
G.Courbel		<u>Cross-Cultural Connection/Influences/</u> <u>Themes:</u>
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Image Set #115:

		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		<u>Cross-Cultural Connection/Influences/</u> <u>Themes:</u>
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Image Set #118:

	<u>Artist (if known):</u>
	Medium/ Materials:
	Function/ Artistic Purpose:
	Culture/ Art Historical Period:
	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	