Art Nouveau, Cubism, Photo Secession, Fauvism, Expressionism, DeStijl

Content Area 4: Later Europe & Americas

Image Set #	Artwork Title	Style
128	The Kiss (Klimt)	Art Nouveau
126	Les Demoiselles d'Avignon	Cubism
130	The Portuguese	Analytic Cubism
129	The Kiss (Brancusi)	Cubism
127	The Steerage	Photo Secession
131	Goldfish	Fauvism
133	Self-Portrait as a Soldier	
132	Improvisation 28 (second version)	Expressionism
134	Memorial Sheet for Karl Liebknecht	
136	Composition with Red, Blue, and Yellow	DeStijl

Art Nouveau Years:

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Major Themes and Concepts: Art Nouveau

Art Nouveau

Image Set #128:

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	Artist (if known): Medium/ Materials:
	Function/ Artistic Purpose:
	Culture/ Art Historical Period:
	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	

Major Themes and Concepts: Cubism

Analytic Cubism

Synthetic Cubism

Context/ Historical Background/

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<u>Cubism</u>
Dates:
<u>Artist (if known):</u>
Medium/ Materials:
Function/ Artistic Purpose:
Culture/ Art Historical Period:
Cross-Cultural Connection/Influences/ Themes:
I

Role of the Patron and/or Audience Form/ Formal Qualities Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary Other Interesting Facts

Image Set #130:

	BAL	<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Image Set #127:

		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Image Set #129:

		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/Art Historical Period:
		<u>Cross-Cultural Connection/Influences/</u> <u>Themes:</u>
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Major Themes and Concepts: Fauvism

Expressionism Years: _____

Major Themes and Concepts: Expressionism

Image Set #131:

<u>Fauvism</u>

		<u>Artist (if known):</u>
	Medium/ Materials:	
	Function/Artistic Purpose:	
	Culture/ Art Historical Period:	
		<u>Cross-Cultural Connection/Influences/</u> <u>Themes:</u>
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Expressionism

Image Set #133:

	Artist (if known): Medium/ Materials: Function/ Artistic Purpose: Culture/ Art Historical Period: Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	

Image Set #132:

A NE		<u>Artist (if known):</u>
TR	Stort Add	Medium/ Materials:
A A		Function/ Artistic Purpose:
D		Culture/ Art Historical Period:
	6 A BY FOR	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Die Lebenden dem toten . Er innerung an den 15. Januar 1915		<u>Artist (if known):</u>
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

<u>DeStijl</u>

Image Set #136:	Dates:
	<u>Artist (if known):</u>
	Medium/ Materials:
	Function/ Artistic Purpose:
	Culture/ Art Historical Period:
0 M 20	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	