

Name: _____

Date: _____

Hour: _____

Content Area 4: Later Europe & Americas

Constructivism, Surrealism, Dada, Mexican Muralists

Image Set #	Artwork Title	Style
137	Illustration from The Results of the First Five-Year Plan	Constructivism
138	Object (Le Déjeuner en fourrure)	Surrealism
140	The Two Fridas	
142	The Jungle	
144	Fountain (second version)	Dada
143	Dream of a Sunday Afternoon in the Alameda Park	Mexican Muralists

Constructivism Years: _____

Major Themes and Concepts: Constructivism

Surrealism Years: _____

Major Themes and Concepts: Surrealism

Dada Years: _____

Major Themes and Concepts: Dada

Mexican Muralists Years: _____

Major Themes and Concepts: Mexican Muralists

Image Set #137:

Dates:

Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:



Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts

Image Set #138:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/ Themes:

Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	

Image Set #140:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/
Themes:

Context/ Historical
Background/
Role of the Patron
and/or Audience

Form/ Formal
Qualities

Context/
Interpretation/
Key Elements/ Stylistic
Characteristics/
Vocabulary

Other Interesting Facts

Image Set #142:

Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

Culture/ Art Historical Period:

Cross-Cultural Connection/Influences/
Themes:

Context/ Historical
Background/
Role of the Patron
and/or Audience

Form/ Formal
Qualities

Context/
Interpretation/
Key Elements/ Stylistic
Characteristics/
Vocabulary

Other Interesting Facts

Image Set #144:

Dates:




<u>Artist (if known):</u>
<u>Medium/ Materials:</u>
<u>Function/ Artistic Purpose:</u>
<u>Culture/ Art Historical Period:</u>
<u>Cross-Cultural Connection/Influences/ Themes:</u>

Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	

Image Set #143:

Dates:

 <p>(larger images below)</p>	<p><u>Artist (if known):</u></p>
	<p><u>Medium/ Materials:</u></p>
	<p><u>Function/ Artistic Purpose:</u></p>
	<p><u>Culture/ Art Historical Period:</u></p>
	<p><u>Cross-Cultural Connection/Influences/ Themes:</u></p>

<p>Context/ Historical Background/ Role of the Patron and/or Audience</p>	
<p>Form/ Formal Qualities</p>	
<p>Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary</p>	
<p>Other Interesting Facts</p>	





