Name:	Date:	Hour:

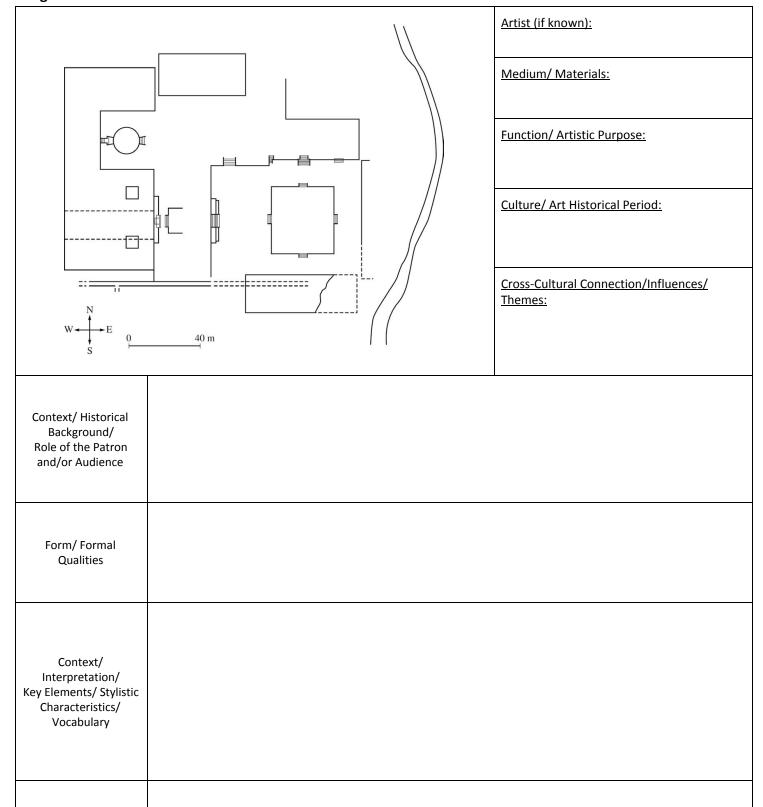
# **Content Area 5: Indigenous Americas**

Image Set #	Artwork Title	Style
153	Chavín de Huántar	Chavin
155	Yaxchilán lintel 25, structure 23	Mayan
154	Mesa Verde Cliff Dwellings	Puebloans
156	Great Serpent Mound	Mississippian
157	Templo Mayor, Main Aztec temple a. The Coyolxauhqui Stone b. Calendar stone c. Olmec-style mask	Aztec
158	Ruler's feather headdress (probably of Moctezuma II)	
160	Maize cobs	
159	City of Cusco	laka
161	City of Machu Picchu	- Inka
162	All-T'oqapu Tunic	
163	Bandolier Bag	
164	Transformation mask	Nouth Amoniona la disa
165	Painted elk hide, attributed to Cotsiogo (Cadzi Cody)	North American Indian
166	Black-on-black ceramic vessel, Maria Martínez and Julian Martínez	

Civilization	Dates	Location
Chavín		
Mayan		
Ancient Puebloans		
Mississippian		
Aztec		
Inka		
North American Indian		

Other Interesting Facts

#### Dates:









	Artist (if known):
	Medium/ Materials:
	Function/ Artistic Purpose:
	Culture/ Art Historical Period:
	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	





### Image Set #154: Dates:

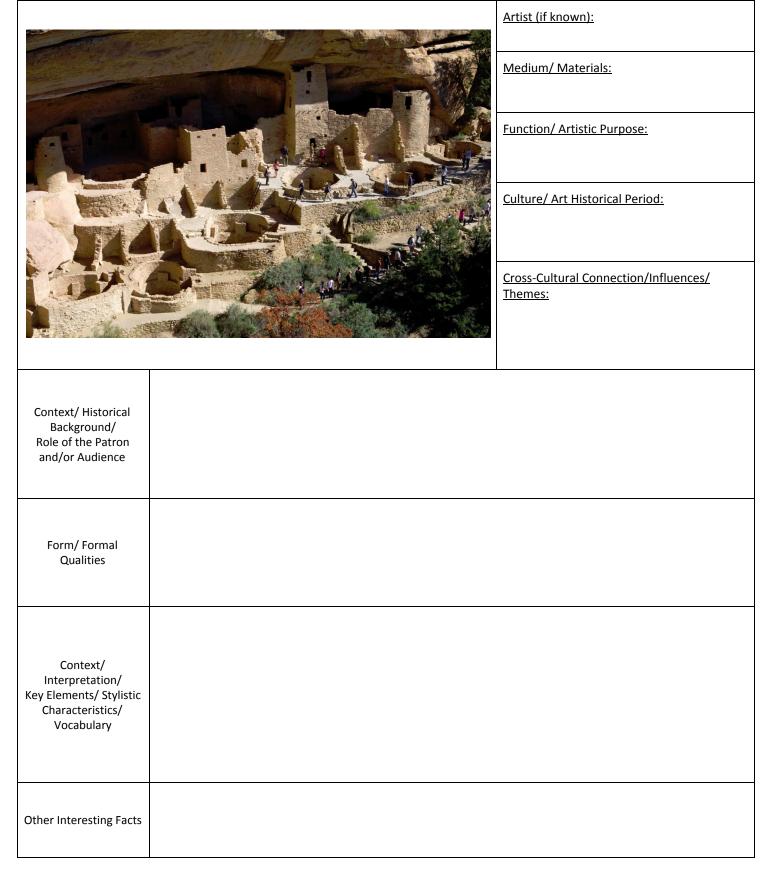


Image Set #156:	Dates:

	Artist (if known):
	Medium/ Materials:
	Function/ Artistic Purpose:
	Culture/ Art Historical Period:
	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	

<u>Aztec</u>

## Image Set #157: Dates:

	The second secon	Artist (if known):
	Medium/ Materials:	
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		



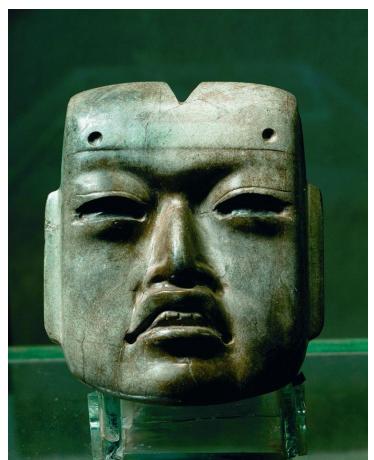




Image Set #158: Dates:

1/2	and the selection of th	Artist (if known):
		Medium/ Materials:
		Function/ Artistic Purpose:
		Culture/ Art Historical Period:
		Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		

Image Set #160: Dates: Artist (if known): Medium/ Materials: Function/ Artistic Purpose: <u>Culture/ Art Historical Period:</u> Cross-Cultural Connection/Influences/ Themes: Context/ Historical Background/ Role of the Patron and/or Audience Form/ Formal Qualities Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary Other Interesting Facts

I	C - 1	44 FO.	
Image	<b>N</b> ∆T	III 54'	

# Dates:

Wiv E		Artist (if known):
		Medium/ Materials:
		Function/ Artistic Purpose:
N •		Culture/ Art Historical Period:
W - I	— E 0 400 m	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		



Image Set #161: Dates:



Artist (if known):

Medium/ Materials:

Function/ Artistic Purpose:

<u>Culture/ Art Historical Period:</u>

<u>Cross-Cultural Connection/Influences/</u> <u>Themes:</u>

Context/ Historical Background/ Role of the Patron and/or Audience

Form/ Formal Qualities

Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary

Other Interesting Facts

Image Set #162: Dates: Artist (if known): Medium/ Materials: Function/ Artistic Purpose: <u>Culture/ Art Historical Period:</u> Cross-Cultural Connection/Influences/ Themes: Context/ Historical Background/ Role of the Patron and/or Audience Form/ Formal Qualities Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary Other Interesting Facts

mage Set #163:	Dates
mage set #105.	Dates

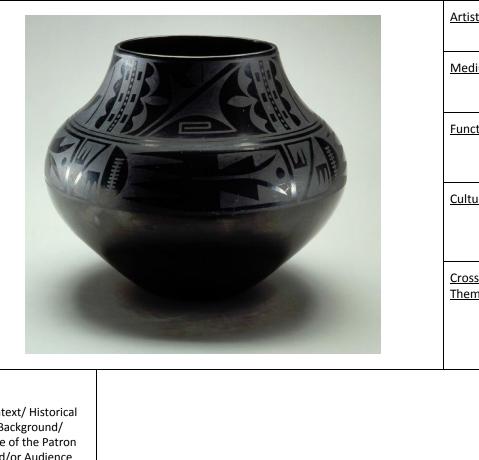
	Artist (if known):
	Medium/ Materials:
	Function/ Artistic Purpose:
	Culture/ Art Historical Period:
	Cross-Cultural Connection/Influences/ Themes:
Context/ Historical Background/ Role of the Patron and/or Audience	
Form/ Formal Qualities	
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary	
Other Interesting Facts	17

Image Set #164: Dates: Artist (if known): Medium/ Materials: Function/ Artistic Purpose: <u>Culture/ Art Historical Period:</u> Cross-Cultural Connection/Influences/ Themes: Context/ Historical Background/ Role of the Patron and/or Audience Form/ Formal Qualities Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary Other Interesting Facts



Image Set #165: Dates: Artist (if known): Medium/ Materials: Function/ Artistic Purpose: <u>Culture/ Art Historical Period:</u> Cross-Cultural Connection/Influences/ Themes: Context/ Historical Background/ Role of the Patron and/or Audience Form/ Formal Qualities Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary Other Interesting Facts

Image Set #166: Dates:



Dates:					
Artist (if known):					
Medium/ Materials:					
Function/ Artistic Purpose:					
Culture/ Art Historical Period:					
Cross-Cultural Connection/Influences/ Themes:					

Context/ Historical Background/ Role of the Patron and/or Audience		
Form/ Formal Qualities		
Context/ Interpretation/ Key Elements/ Stylistic Characteristics/ Vocabulary		
Other Interesting Facts		