

Question 1 (modified FRQ1 Long Comparison Essay)



The painting shown conveys aspects of cultural identity.

Directions: Select another work of art that conveys aspects of cultural or national identity. You may select a work from the list below or any other relevant work from any geographic area or time period. Please clearly communicate which work you will discuss in your comparison.

Explain one similarity in how the object you chose and the object shown convey aspects of cultural or national identity. Describe specific visual characteristics of both works to support your explanation.

Explain one difference in how the object you chose and the object shown convey aspects of cultural or national identity. Describe specific visual characteristics of both works to support your explanation.

Explain one similarity in how the object you chose and the object shown express the values or beliefs of the society in which each work was created. Support your explanation with an example of relevant iconographic (use of symbols) or contextual information from both your chosen work and the object shown.

Explain one difference in how the object you chose and the object shown express the values or beliefs of the society in which each work was created. Support your explanation with an example of relevant iconographic (use of symbols) or contextual information from both your chosen work and the object shown.

Diego Rivera, *Dream of a Sunday Afternoon in the Alameda Park*
Jacob Lawrence, *The Migration of the Negro, Panel no. 49*