



## SEAL OF ARTS EXCELLENCE - DANCE

The following document covers the requirements for earning the Seal of Arts Excellence for Dance. The students' work will meet the core National Arts Standards of Creating, Performing/Presenting/Producing, Responding, and Connecting.

### Resume and Artist Statement

- 1. Resume** - Students will create an arts-based resume that should include but is not limited to:
  - a. Name and contact information
  - b. Educational arts experiences
  - c. Recognitions, accomplishments, and/or awards
  - d. Notable performances/presentations
  - e. Extracurricular arts activities
  - f. Community-based service and/or work experience in the arts.

1 - Developing	2 - Accomplished	3 - Advanced
Some of the required elements of the resume are included. Writing may include grammatical errors or inappropriate mechanics for a formal resume.	All required elements of the resume are included with few errors in use of language.	All required elements of the resume are included with exceptional detail and information. No errors in use of language.

- 2. Artist Statement** - Students will write an artist statement that introduces the panel to themselves and their artistic work. The statement should be no more than 500 words in a 12-point font and should address at minimum the following items:
  - a. How their experiences in the arts have shaped their life thus far and how it will continue to shape their lives.
  - b. Their philosophy of being an artist

1 - Developing	2 - Accomplished	3 - Advanced
The artist statement does not address both of the prompted questions or does not paint a complete picture of the artist. Response shows little thoughtfulness and connection to artform.	The artist statement addresses both questions and paints a largely complete picture of the artist, demonstrating thoughtfulness and connection to their artform.	The artist statement addresses both questions, creating a complete picture of the artist. The response is in-depth, thoughtful, and shows genuine connection to their artform.

## **Performance Videos and Responses**

**1. Solo Performance Video** - Students will demonstrate their skill as a theatrical performer through a solo performance.

a. Requirements:.

- i. Performance length should range from two to five minutes.
- ii. Student must demonstrate proficiency of the following technical performance skills (based on the National Core Arts Standards for Dance):

1. Technique

- a. Functional Alignment
- b. Coordination
- c. Balance
- d. Core Support
- e. Weight Shifts
- f. Flexibility/Range of Motion

2. Artistry

- a. Quality of Movement
- b. Clarity of Movement
- c. Energy/Dynamics
- d. Transitions
- e. Musicality

b. Written Response - Students will write a two to three paragraph response that includes:

- i. Basic information about the dance, including choreographer, historical context, and any other notable facts.
- ii. A brief reflection on the student's connection to the piece and insight into their preparation process and artistic choices related to the work.

1 - Developing	2 - Accomplished	3 - Advanced
<p>There is partial evidence of dance artistry through a basic understanding of technical performance skills. Technique and energy is partially congruent to the intention of the composition. The written response only outlines the preparation and artistic process.</p>	<p>Student displays dance artistry through an understanding of technical performance skills. Technique and energy is congruent to the intention of the composition. The written response clearly explains the preparation and artistic process.</p>	<p>Student displays dance artistry through superior technical performance skills. There is clear evidence of genre-specific technique proficiency and a masterful use of whole-body energy that exemplifies the artistic intention of the piece. The written response contains a clear and depthful explanation of the preparation and artistic process.</p>

**2. SMALL ENSEMBLE VIDEO** - Students will demonstrate their performance abilities as part of an ensemble.

**a. Performance Requirements**

- i. Performance length should range from two to five minutes.
- ii. Student must demonstrate proficiency of the following technical performance skills (based on the National Core Arts Standards for Dance):
  - 1. Technique
    - a. Functional Alignment
    - b. Coordination
    - c. Balance
    - d. Core Support
    - e. Weight Shifts
    - f. Flexibility/Range of Motion
  - 2. Artistry
    - a. Quality of Movement
    - b. Clarity of Movement
    - c. Energy/Dynamics
    - d. Transitions
    - e. Musicality
  - 3. Ensemble Skills (for ensemble performance)
    - a. Spatial Intention
    - b. Maintain relationships through focus and intentionality
    - c. Demonstrate shared understanding of time and tempo
- b. **Written Response** - Students will write a two to three paragraph response that includes:
  - i. Basic information about the dance, including the choreographer, historical context, and any other notable facts.
  - ii. A brief reflection on the student’s connection to the piece and insight into the collaborative process, artistic choices, and any other information related to preparing the performance.

1 - Developing	2 - Accomplished	3 - Advanced
<p>There is partial evidence of dance artistry through a basic understanding of technical and ensemble performance skills. Technique and energy is partially congruent to the intention of the composition. The written response only outlines the preparation, artistic, and collaborative process.</p>	<p>Student displays dance artistry through an understanding of technical and ensemble performance skills. Technique and energy is congruent to the intention of the composition and is displayed evenly throughout the ensemble. The written response clearly explains the preparation, artistic, and collaborative process.</p>	<p>Student displays dance artistry through superior technical and ensemble performance skills. There is clear evidence of genre-specific technique proficiency and a masterful use of whole-body energy that exemplifies the artistic intention of the piece and is uniform throughout the ensemble. The written response contains a clear and depthful explanation of the preparation, artistic, and collaborative process.</p>

**Original Choreography**

Students will demonstrate their creativity by creating original choreography.

**1. Requirements**

- a. May be a solo, small group, or large ensemble piece
- b. Performance length should range from two to five minutes
- c. Choreography must be original to the student and should demonstrate an artistic intent, idea, or theme that connects to the student's own personal artistic voice. The original design should implement a variety of choreographic devices and dance structures and should use a broad range of movement in space for artistic and expressive clarity.
- d. Students may submit work from previous sections if the entire work was self-choreographed.

**2. Written Response -**

- a. Introduction - List the title of the dance, music (title, composer, and performer), and genre or style of the performance piece. Students may also include notable facts about the piece and/or short original program notes.
- b. Reflection - Include a brief reflection about the performance. The reflection must explain choreographic choices, which may include (but does not require) use of media, props, set design, or costuming, and how those choices were used to illustrate the student's artistic intent. Details about the preparatory, artistic, and collaborative processes may also be included.

1 - Developing	2 - Accomplished	3 - Advanced
<p>There is partial evidence of dance artistry through a basic understanding of technical performance skills and artistic voice. Technique and energy is partially congruent to the intention of the composition. The written response only outlines the creative process, artistic choices, implementation, and preparatory work for the composition.</p>	<p>Student displays dance artistry through an understanding of technical performance skills and artistic voice. Technique and energy is congruent to the intention of the composition throughout the performance. The written response clearly explains the creative process, artistic choices, implementation, and preparatory work for the composition.</p>	<p>Student displays superior dance artistry through an understanding of technical performance skills and a clear and articulate artistic voice. There is clear evidence of genre-specific technique proficiency and a masterful use of whole-body energy that exemplifies the artistic intention of the piece. The written response clearly and at depth explains the creative process, artistic choices, implementation, and preparatory work for the composition.</p>

**EVIDENCE OF COMMUNITY/EXTRACURRICULAR WORK**

Students will demonstrate participation in at least FOUR significant dance experiences that are extracurricular or co-curricular. EACH experience must include a written response/reflection as well as documentation/proof of involvement (photo or scan of certificate, signed letter from person in charge of event, performance program with name listed, etc.). Examples of activities include but are not limited to:

- c. An adjudicated performance event such as (but not limited to) American Dance Championships, Impact Dance competitions, and ID Dance competitions.
- d. Kentucky Governor's School for the Arts (Dance)
- e. School-sponsored extracurricular play or musical

- f. Community dance studios such as (but not limited to) Dancer's Pointe, Winchester Christian Ballet, Enchanted Dance Academy, Studio One School of Dance, and The Force Dance Academy. To receive credit, one event must culminate in a season's end public performance.
- g. Participate in a formal intensive experience such as (but not limited to) dance conventions and summer dance intensives hosted by the University of Kentucky
- h. Participate in sustained private lessons with at least two semesters of study with at least 16 lessons total. A letter from the private teacher stating the number of lessons must be included.

1 - Developing	2 - Accomplished	3 - Advanced
<p>Student participates in at least four events. Student provides one or more responses that do not articulate their perceived value of the experience, what they learned, or how they contributed to the event.</p>	<p>Student participates in four significant theatrical experiences. Student provides response that articulate their perceived value of the experience, what they learned, and/or how they contributed to the event.</p>	<p>Student participates in four or more significant theatrical experiences. Student provides response that clearly articulate their perceived value of the experience, what they learned, and how they contributed to the event. Student response also includes a journal-like summary of the preparatory, creative, and performance process for each event.</p>

### **Course Requirements**

Students wishing to earn the Seal of Arts Excellence in Dance must complete four years of enrollment in the Dance major of the Fine Arts Cohort.

#### **Dance Seal of Arts Excellence Checklist:**

- Resume
- Artist Statement
- Solo Performance Video (and Written Response)
- Group Performance Video (and Written Response)
- Original Choreography Video (and Written Response)
- Four community/extracurricular experiences (and Written Responses)
- Course Requirements

If you have additional questions, please contact Kris Olson (GRC High School Fine Arts Chair) at [kristofer.olson@clark.kyschools.us](mailto:kristofer.olson@clark.kyschools.us).