



SEAL OF ARTS EXCELLENCE - VISUAL ART

The following document covers the requirements for earning the Seal of Arts Excellence for Visual Art. The students' work will meet the core National Arts Standards of Creating, Performing/Presenting/Producing, Responding, and Connecting.

Resume and Artist Statement

- 1. Resume** - Students will create an arts-based resume that should include but is not limited to:
 - a. Name and contact information
 - b. Educational arts experiences
 - c. Recognitions, accomplishments, and/or awards
 - d. Notable performances/presentations
 - e. Extracurricular arts activities
 - f. Community-based service and/or work experience in the arts.

1 - Developing	2 - Accomplished	3 - Advanced
Some of the required elements of the resume are included. Writing may include grammatical errors or inappropriate mechanics for a formal resume.	All required elements of the resume are included with few errors in use of language.	All required elements of the resume are included with exceptional detail and information. No errors in use of language.

- 2. Artist Statement** - Students will write an artist statement that introduces the panel to themselves and their artistic work. The statement should be no more than 500 words in a 12-point font and should address at minimum the following items:
 - a. How their experiences in the arts have shaped their life thus far and how it will continue to shape their lives.
 - b. Their philosophy of being an artist

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The artist statement does not address both of the prompted questions or does not paint a complete picture of the artist. Response shows little thoughtfulness and connection to artform.	The artist statement addresses both questions and paints a largely complete picture of the artist, demonstrating thoughtfulness and connection to their artform.	The artist statement addresses both questions, creating a complete picture of the artist. The response is in-depth, thoughtful, and shows genuine connection to their artform.

Present and Respond

- 1. Six Selected Artworks** - Students will demonstrate their ability to curate and reflect on their own original artwork. These artworks should be representative of the student's best work throughout their high school visual art experience. Each piece should be an original work of art that represents the student's personal artistic vision. In addition to visually presenting the works of art, the student is required to provide a written response explaining the context of each individual piece.

The criteria for adjudication:

- Appropriate use of the Elements of Art and Principles of Design
- Artworks represent a clear aesthetic and artistic vision
- Justification of context for personal artistic vision
- Self-reflection and revision

a. Requirements for the Six Selected Artworks:

- i. The six artworks will contain the following types of pieces:
 1. At least one Still Life, one Self Portrait, and one Landscape
 - a. Note: At least one of these three pieces must be completed using graphite.
 2. Three additional pieces of the students choosing.
- ii. Students should showcase their ability to work with a variety of art media and art processes. A minimum of three types of art media or art processes must be shown within these six pieces.
 1. Art processes that may be used:
 - a. Any of the five basic art-making techniques such as drawing, painting, sculpture, printmaking, video/photography
 - b. Further techniques such as ceramics, mixed media, fiber arts, digital art.
 - c. Another process of choice.
 2. Art media that may be used:
 - a. Traditional materials
 - b. Digital materials
 - c. Other/nontraditional creative materials
- iii. Each of the six original artworks must be independent pieces
- iv. ONE of the six chosen pieces must have been submitted to a juried art show for consideration. Note: the artwork does not have to have been chosen for the juried exhibition.
 1. Documentation that the piece was submitted to a juried art show must be included (e.g., award certificate, letter, or other appropriate document).

- b. Written Response** - For each of the six artworks the student will provide the following written response.

- i. Introduction - List the title and medium of the artwork
- ii. Reflection - Reflect on the artwork by providing relevant background information about the piece. Information highlighting the details of the student's preparation and artistic process may also be included.

Note: Complete a written response for each of the six artworks following the format outlined above.

- iii. Justification of Curation (conclusion) - Create a written statement describing how and why the student chose to curate these six specific works of art. Include information about how these six artworks relate to the artist's personal aesthetic and artistic vision.

1 - Developing	2 - Accomplished	3 - Advanced
<p>Some evidence of emerging artistry is demonstrated through a basic knowledge of and engagement with the elements of art and principles of design using more than one type of art media or art process.</p> <p>The written response outlines the student's preparation and artistic process and provides little information about the context, personal artistic vision, and justification of the curated artworks.</p>	<p>Sufficiently demonstrates proficient knowledge of and engagement with the elements of art and principles of design using multiple types of art media or art processes.</p> <p>The written responses sufficiently discusses the student's preparation and artistic process and provides a logical explanation of the context, personal artistic vision, and justification of the curated artworks.</p>	<p>Superior artistry is demonstrated through exemplary knowledge of and engagement with the elements of art and principles of design using several types of art media and art processes.</p> <p>The written response provides a thorough explanation of the student's preparation and artistic process and masterfully expresses the context, personal artistic vision, and justification of the curated artworks.</p>

2. Collaborative Artwork - Students will demonstrate their ability to collaborate with others in the creation of an original work of art. This piece could come from collaboration with one or more artists or as a formally commissioned work. *Examples of collaboration include, but are not limited to: a commissioned work of art, working on set designs for the school play with the theatre department, community art projects, collaborative works of art completed with another student.*

a. Requirements

- i. Submit an original artwork on which the student collaborated with another artist, group, or individual.
- ii. Must include documentation of the collaborative process. Examples of documentation include, but are not limited to:
 - 1. Photo or other visual representation of the process over time
 - 2. Example of shared outline of sketches or brainstorming session
 - 3. Proof-of-transaction document(s) for commissioned work
 - 4. Annotated images indicating individual contributions
- iii. Students may use multiple approaches to the created artworks
 - 1. Art processes that may be used:
 - a. Any of the five basic art-making techniques such as drawing, painting, sculpture, printmaking, video/photography
 - b. Further techniques such as ceramics, mixed media, fiber arts, digital art.
 - c. Another process of choice.
 - 2. Art media that may be used:
 - a. Traditional materials

- b. Digital materials
 - c. Other/nontraditional creative materials
- iv. **Written Response** - Students will write a two to three paragraph response that includes:
1. Title and medium of the piece
 2. Reflection detailing the collaborative process used to create the artwork. Discuss the content of the documentation the artist has provided. Provide a clear narrative of the student's specific contributions to the collaboration as well as information about the student's individual preparation and artistic process.

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Some evidence of collaboration is demonstrated throughout the creative process. Explanation of the documentation and the student's involvement is limited.	Sufficient evidence of collaboration is demonstrated throughout the creative process. Adequate explanation of the documentation presented. Student sufficiently discusses their involvement.	Superior evidence of exemplary collaboration is demonstrated throughout the creative process. Thorough explanation of the documentation and student's specific involvement in the collaboration.

Evidence of the Creative Artistic Process

Through experimentation, practice, and revision, students will demonstrate their ability to create and be creative in their artform.

- 1. Evidence of the Creative Artistic Process** - Students will choose a series of five images that show how they experimented, planned, and created **ONE** work of art that explores a personally meaningful theme, idea, or concept. Students will provide a written response describing the context and choices they made and the processes they used.
- a. Requirements for Artistic Process Evidence
 - i. Student must demonstrate proficiency of the following indicators of creativity:
 1. Originality
 2. Innovation
 3. Individuality
 4. Artistry
 5. expressiveness
 6. Collaborative engagement
 - ii. Evidence will contain five progressive images that show the process of the creation of **ONE** work of art (may choose from one of the six selected artworks or may feature a new piece)
 1. The images should demonstrate inquiry-based sustained investigation of materials, processes, and ideas done over time through practice, experimentation, and meaningful revision.
 2. Images may come from any appropriate source (e.g. sketchbook, journals, process photos, or others)

****In addition to the five progressive images, please include an image of the completed work of art.****

iii. Written Response

1. For ***each of the five images***, students will provide a brief narrative of the context and planning process exhibited in each image.
2. Provide a final reflection describing how the series of images demonstrates synthesis of materials, processes, and ideas to exhibit the student’s own personal aesthetic and artistic vision.

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<p>Some evidence of the artistic process is documented with a basic understanding of creative and individual expression through the chosen images. The written response simply outlines the content and context of the images and minimally describes out these images show synthesis of materials, processes, and ideas.</p>	<p>Sufficiently demonstrates evidence of the artistic process with a focus of creative and individual expression through the chosen images. The written responses sufficiently discusses the content and context of the images and outline how these images demonstrate synthesis of materials, processes, and ideas as it relates to the student’s own personal aesthetic and artistic vision.</p>	<p>Superior demonstration of the artistic process is documented with exemplary focus on creative and individual expression through the chosen images. The written response provides a thorough description of content and context of the images and a thoughtful and detailed explanation on how these images demonstrate synthesis of materials, processes, and ideas as it relates to the student’s own personal aesthetic and artistic vision.</p>

2. **Participation in at least FOUR significant visual art experiences that are extracurricular or co-curricular.** EACH experience must include a written response/reflection as well as documentation/proof of involvement (photo or scan of certificate, signed letter from person in charge of event, performance program with name listed, etc.). Examples of activities include but are not limited to:
 - a. Participation in an adjudicated art show. Examples of these include but are not limited to: Bluegrass Regional Art Show, Bluegrass Brushstrokes and Beyond, Clark Regional Heart Art Exhibition.
 - b. Be accepted to and participate in the Governor’s School for the Arts (must be a visual arts field such as Visual Art, Design, or Film and Photography).
 - c. Participate in other summer intensive experiences including collegiate preparatory summer camps. Must provide documented evidence of your participation.
 - d. Participate in a school-sponsored extracurricular art contest or exhibition
 - e. Participate in lighting/set or costume design for the school musical.
 - f. Participate in lighting/set and/or costume design for another community group such as Lexington Children’s Theater or Leeds Center.
 - g. Participate in a community arts related project such as but not limited to: a mural painted in the community, designing graphics for a community event, leading an art project or lesson for community members, selling art at a community craft fair.

- h. Participate in sustained private lessons (at least 30 minutes long) of at least two semesters with a minimum of 16 lessons total. Student's teacher must attest to participation with a written letter that details length and number of lessons.

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Student shows some evidence of community/extracurricular involvement, but does not provide evidence for all four experiences or reflection paints an incomplete picture of their involvement.	Student shows evidence of at least four community/extracurricular musical experiences. Reflections demonstrate excellent insight into their involvement.	Student shows exceptional involvement in at least four community/extracurricular musical experiences. Reflections show outstanding and detailed insight into their involvement.

Course Requirements

Students wishing to earn the Seal of Arts Excellence in Visual Art must complete four years of visual arts courses/earn at least four credits in Visual Art.

Fundamentals of Visual Art and Design (Art 1) is a required entry level course for all visual art students. Once a student has earned credit for this course they are eligible for the following courses:

- Comprehensive Visual Art (Art 2) (1 Credit)
 - 3D Art (1.0 Credit)
 - Digital Art (0.5 Credit)
 - Printmaking and Graffiti (0.5 Credit)
- Once students earn 2 visual arts credits they are eligible to be considered for AP Art Studio (focus in Drawing, 2D, and/or 3D)(teacher discretion)
- Once students complete Comprehensive Visual Art (Art 2) They are eligible for Drawing and Painting (Art 3)
- Once students complete Drawing and Painting (Art 3) they are eligible for Art Portfolio (Art 4) OR AP Art Studio (focus in Drawing, 2D, and/or 3D)
- Once students pass 3D Art they are eligible for Advanced 3D Art

Music Seal of Arts Excellence Checklist:

- Resume
- Artist Statement
- Six Selected Works (and Written Response)
- Collaborative Artwork (and Written Response)
- Evidence of Creative Artistic Process (and Written Response)
- Four community/extracurricular experiences (and Written Responses)
- Course Requirements

If you have additional questions, please contact Kris Olson (GRC High School Fine Arts Chair) at kristofer.olson@clark.kyschools.us.